

| Boitumelo Gaotlraelwe

Born in Taung (in the North West Province), Boitumelo graduated as a printmaker. Today, he works in the Pro-shop Unit, as a print technician and paper/bookmaker at Artist Proof Studio.

The platform to shine the light on an untold story – the tale of rock art’s influence on contemporary art practices – was a highlight of the experience. He is also excited about the opportunity to expand his client base and develop as an artist.

The historical background of the city ‘Taung’ was the inspiration of Boitumelo’s concept, - and the realisation that the South African Coat of Arms referenced the old rock art paintings. The use of two dancing figures is an appropriation from the limestone painting which is currently on show at the Cape Town Gallery. It symbolises the unity, which is somehow lacking in our current society. He used screenprinting to project the idea and to play around with the Hollard colours. The artwork portrays Hollard’s mission through the post-Apartheid era: serving Mzansi’s people with pride and dignity. There is an emphasis on the celebration of 40 years: the dancing stick man and the two dancing figures portray unity and the notion of striving for a better future.

Boitumelo has a background as a painter and was excited to be introduced to printmaking by Artist Proof Studio. He is grateful for the platform to create art, become an independent artist, book-binder and papermaker.



Boitumelo Gaotlraelwe
Of the Limestone (2019)
Screenprint - 42x29.5cm



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